

# **Representation in Drama**

150 plays

by Playwrights from the global majority



# INTRODUCTION

The list was created to encourage Drama exam boards to update their specifications. It was expanded to support secondary school teachers, directors, facilitators, lecturers and students with finding texts that reflect their own culture and/or heritage, and to introduce students to cultures and heritages different to their own. These plays can be used for study in the classroom, as a reading list to broaden your knowledge and for youth theatre productions.

It is essential that all students feel represented, a sense of belonging and have a better understanding and knowledge of our global community, in which they exist.

The plays included in this list have all had professional productions and are easily available to purchase. These plays have been read with exam board criteria in mind. We have included a suggested age range for engaging with these plays, however there will be plays which are placed in the A Level category which could be explored with a younger cohort - you know your students and participants best.

We encourage you to be mindful rather than colour blind when casting and consider the appropriateness of the play being performed by your participants. If characters are specified as being from the global majority\* then it is important that they are performed by actors from the specified ethnicities. It is important for white participants to read and study these works too. It is not appropriate for students to put on accents and perpetuate negative stereotypes, which reinforce systems of oppression.

To discuss this further, please do get in touch. This is a fluid list which we aim to update. We know there are many plays and resources out there which we haven't come across yet. If you would like to suggest a play or resource for us to read and consider then please get in touch with us at [representation.in.drama@gmail.com](mailto:representation.in.drama@gmail.com)

This list was compiled by creative engagement practitioner Mezza Eade and the London Theatre Consortium Creative Learning group.

\*Global majority includes, but is not limited to, artists of African, North African, South Asian, South East Asian, East Asian, Caribbean, Latinx, Middle Eastern, Native American, Native Australian, Pacific Islanders, Roma and Traveller heritage or diaspora, and refers to people who have experienced racism due to the colour of their skin or ethnicity. We do not want to lump individuals into one category and try to be specific when talking about individuals and communities.

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Fireworks (2015) Dalia Taha  
Image Credit: Helen Maybanks

The Fall (2010) Baxter Theatre Company  
Image Credit: Oscar O’Ryan

# 1. DESERT BOY - Mojisola Adebayo

**Published:** 2010  
**Productions:** 2010  
**Publisher:** Oberon  
**Length:** 90 mins  
**Cast:** 2F, 3M + chorus

GCSE

**Synopsis:** A musical play. teenage boy lands on Deptford beach with a knife in his stomach. As he lies crying for his mother his cries are heard through the centuries by a mysterious Desert Man from 300 years ago.

**RESOURCES**  
<https://www.blackplaysarchive.org.uk/content/mojisola-adebayo-desert-boy>  
<https://www.youtube.com/watch?v=J7BI3rTrG1E>

# 2. MUHAMMAD ALI AND ME - Mojisola Adebayo

**Published:** 2008  
**Productions:** 2008, 2016, 2017  
**Publisher:** Oberon  
**Length:** 105 mins  
**Cast:** 1F, 1M, 1 gender non specific

A LEVEL

**Synopsis:** A semi-autobiographical play: a coming-of-age story of a young, black, gay girl growing up in foster care, with the guidance of her fantastical friend Muhammad Ali. Told through poetry, dance, boxing, song and BSL.

**RESOURCES**  
[https://www.nayt.org.uk/wind/\\_/rush\\_generations\\_by\\_mojisola\\_adebayo](https://www.nayt.org.uk/wind/_/rush_generations_by_mojisola_adebayo)  
<https://vimeo.com/91385052> <https://www.rajhashakiry.co.uk/projects/muhammad-ali-and-me/>

# 3. HOARD - Bim Adewunmi

**Published:** 2019  
**Productions:** 2019  
**Publisher:** Samuel French  
**Length:** 70 mins  
**Cast:** 4F, 1M

GCSE

**Synopsis:** Rafi and Ami’s sister is coming round for dinner – and for the first time, she’s bringing her boyfriend, Brian. Then without any warning, their mother arrives. Why doesn’t she know that Brian exists?

**RESOURCES**  
<https://www.standard.co.uk/lifestyle/esmagazine/bim-adewunmi-east-london-dalston-a4143076.html>  
<https://www.theupcoming.co.uk/2019/05/17/im-a-hoarder-this-play-is-going-to-change-my-life-an-interview-with-hoard-director-femi-elufowoju-jr/>

# 4. GONE TOO FAR - Bola Agbaje

**Published:** 2007  
**Productions:** 2007  
**Publisher:** Methuen  
**Length:** 90 mins  
**Cast:** 4F, 8M

GCSE

**Synopsis:** An errand to buy milk becomes a journey through identity, acceptance and the complexities of racism.

**RESOURCES**  
<https://www.theguardian.com/stage/2008/jul/23/theatre.knifecrime?gusrc=rss&feed=uknews>  
<http://thebritishblacklist.co.uk/playwright-screenwriter-bola-agbaje-discusses-screen-debut-gone-too-far/>  
<https://www.youtube.com/watch?v=v7gaQV0u1Zc>

# 5. OFF THE ENDZ - Bola Agbaje

**Published:** 2010  
**Productions:** 2010  
**Publisher:** Methuen  
**Length:** 70 mins  
**Cast:** 3F, 2M (3 chorus)

A LEVEL

**Synopsis:** Sharon and Kojo are trying to move out of the ends. Just released from prison, David isn’t ready for his childhood friends to move on.

**RESOURCES**  
**Off the Endz**  
<https://d19lfjg8hluhf.cloudfront.net/wp-content/uploads/2016/09/25191802/Off-the-Endz-Resource-Pack.pdf>

6. I WANNA BE YOURS - Zia Ahmed

**Published:** 2019

**Productions:** 2019 - 2020

**Publisher:** Nick Hern Books

**Length:** 60 mins

**Cast:** 1M, 1F

**Synopsis:** Set in modern day. A tender, funny, lyrical play about finding love and holding onto it with everything you’ve got.

**RESOURCES**

<https://tamasha.org.uk/ojects/i-wanna-be-yours/>

<https://www.youtube.com/watch?v=YehFX6XM0XE>

7. THE INVISIBLE HAND - Ayad Akhtar

**Published:** 2014

**Productions:** 2014, 2016, 2021

**Publisher:** Bloomsbury

**Length:** 105 mins

**Cast:** 4M

**Synopsis:** American banker Nick Bright knows that his freedom comes at a price. Confined to a cell within the depths of rural Pakistan, every second counts. Who will decide his fate? His captors, or the whims of the market?

**RESOURCES**

<https://www.english-theatre.de/wp-content/uploads/2018/05/The-Invisible-Hand-TRP.pdf>

<https://www.youtube.com/watch?v=30cESXHe3UY&t=38s>

8. BURGERZ - Travis Alabanza

**Published:** 2018

**Productions:** 2018

**Publisher:** Oberon

**Length:** 75 mins

**Cast:** 1 Trans

**Synopsis:** After someone threw a burger at them and shouted a transphobic slur, Travis became obsessed with burgers. Burgerz is the climax of their obsession – exploring how trans bodies survive and address their own complicity.

**RESOURCES**

<https://www.youtube.com/watch?v=Ourlo1XW5HY>

<http://travisalabanza.co.uk/work/>

9. MINEFIELD - Lola Arias

**Published:** 2017

**Productions:** 2016, 2017

**Publisher:** Oberon

**Length:** 100 mins

**Cast:** 6M

**Synopsis:** Falklands/Malvinas war veterans who once faced each other across a battlefield now face each other across a stage. Together they share memories, films, songs and photos as they recall their collective war experience and embody the political figures that led them into it.

**RESOURCES**

<https://www.youtube.com/watch?v=B6KW7i1CRns&t=57s>

<https://www.youtube.com/watch?v=o50io6puMhY>

<https://www.youtube.com/watch?v=KPKwOm89AYk>

10. FOR ALL THE WOMEN WHO THOUGHT THEY WERE MAD - Zawe Ashton

**Published:** 2019

**Productions:** 2019

**Publisher:** Oberon

**Length:** 90 mins

**Cast:** 7F, 3M

**Synopsis:** Examination of the forces working against women of the African diaspora living in white Western society.

**RESOURCES**

<https://thebritishblacklist.co.uk/tbb-talks-to-janet-kumah-currently-starring-in-zawe-ashtons-play-for-all-the-women-who-thought-they-were-mad/>

11. THE MIKVAH PROJECT - Josh Azouz

**Published:** 2015

**Productions:** 2015, 2020

**Publisher:** Nick Hern

**Length:** 70 mins

**Cast:** 2M

**Synopsis:** Two men form a bond as they participate in a weekly ritual cleansing. This bond explores the limits of love and the need for transformation.

**RESOURCES**

<https://vimeo.com/408862082>

<https://www.youtube.com/watch?v=VbJcak1n1iM>

<https://theatreweekly.com/interview-josh-zare-on-the-mikvah-project-at-the-orange-tree-theatre/>

12. THE AMEN CORNER - James Baldwin

**Published:** 1961

**Productions:** 2013

**Publisher:** Samuel French

**Length:** 130 mins

**Cast:** 9F, 5M (Chorus)

**Synopsis:** Preacher Margaret Alexander’s world is about to crumble. After years of separation Margaret’s husband returns but will she be able to keep hold of her son?

**RESOURCES**

<https://www.youtube.com/watch?v=hjdf123iSRg>

13. DUTCHMAN - Amiri Baraka/ Leroi Jones

**Published:** 1964

**Productions:** 2016, 2019, 2021

**Publisher:** Samuel French

**Length:** 50 mins

**Cast:** 1F, 2M (Chorus)

**Synopsis:** A white woman sits next to a black man on a train and strikes up an amicable conversation. But who should be fearful for their life?

**RESOURCES**

<https://www.youngvic.org/blog/ola-ince-on-dutchman-race-and-research#close>

<https://www.poetryfoundation.org/poets/amiri-baraka>

<https://www.enotes.com/topics/dutchman>

14. THE FALL - Baxter Theatre Company

**Published:** 2017

**Productions:** 2016, 2017

**Publisher:** Oberon

**Length:** 80 mins

**Cast:** 4F, 3M

**Synopsis:** The #RhodesMustFall and subsequent student - led movements in South Africa alerted the country and world to ongoing issues brought about by apartheid and colonialism in South Africa. The Fall details the experiences of seven students within this movement and how they deal with their traumas while advocating for a free decolonised education.

**RESOURCES**

<https://www.youtube.com/watch?v=mKhOIIK56EM>

<https://www.youtube.com/watch?v=MCQ5RflpRCk>

15. I AM (NOT) KANYE WEST - Natasha Brown

**Published:** 2020

**Productions:** 2020

**Publisher:** Team Angelica

**Length:** 70 mins

**Cast:** 1F

**Synopsis:** Tash navigates the politics of university elections to explore the complexities of identity

**RESOURCES**

<https://www.youtube.com/watch?v=IYtAEhS1K8E>



## 16. TYPICAL - Ryan Calais Cameron

Published: 2019

Productions: 2019

Publisher: Oberon

Length: 60 mins

Cast: 1M

A LEVEL

**Synopsis:** A monologue about police brutality from the perspective of a man navigating how the world sees him as a black man.

RESOURCES

<https://www.thestage.co.uk/features/ryan-calais-cameron-i-started-writing-typical-at-9pm-and-the-first-draft-was-finished-by-10am>

<https://shadesofnoir.org.uk/ryan-calais-cameron-on-typical/>

## 17. QUEENS OF SHEBA - Jessica L Hagan and Ryan Calais Cameron

Published: 2018

Productions: 2018

Publisher: Oberon

Length: 60 mins

Cast: 4F

GCSE / A LEVEL

**Synopsis:** Loosely based on the DSTRKT night spot incident of 2015, Queens of Sheba shines a spotlight on misogynoir: misogyny towards Black women where race and gender both play roles in bias.

RESOURCES

<https://www.blackhistorymonth.org.uk/article/section/interviews/queens-of-sheba-an-interview-with-director-jessica-kaliisa/>

## 18. CHEWING GUM DREAMS - Michaela Coel

Published: 2013

Productions: 2012, 2014

Publisher: Oberon

Length: 45 mins

Cast: 1F

GCSE / A LEVEL

**Synopsis:** Tracey Gordon, the 67 bus, friendship, sex, UK garage, school, music, teachers, friendship, periods, emergency contraceptive, arse and tits, friendship, raves, tampons, white boys, God, money. Friendship. Aaron, Candice, sex and Connor Jones. Chewing Gum Dreams is a one-woman play that recalls those last days of innocence before adulthood.

RESOURCES

<https://www.youtube.com/watch?v=EFuk3gUDJBY>

<https://www.youtube.com/watch?v=ap-SlckhLzl>

## 19. RED VELVET - Lolita Chakrabarti

Published: 2012

Productions: 2012, 2014

Publisher: Methuen

Length: 120 mins

Cast: 5F, 7M

GCSE / A LEVEL

**Synopsis:** Theatre Royal, Covent Garden, 1833. Edmund Kean has collapsed on stage whilst playing Othello. A young Black American actor has been asked to take over the role. But as the public riot in the streets over the abolition of slavery, how will the cast, critics and audience react to the revolution taking place in theatre? Chakrabarti's play creates imagined experiences based on the little-known, but true, story of Ira Aldridge, an African American Actor who, in the nineteenth century, built an incredible reputation on the stages of London and Europe.

RESOURCES

<https://www.bbc.co.uk/blogs/writersroom/entries/885fd420-c3a0-3aac-8fa5-4dd3adacce8b>

<https://kilntheatre.com/schools-education/>

<https://www.youtube.com/watch?v=PjU9EAX0kbU>

## 20. NO MORE LOTUS FLOWER - Julie Cheung-Inhin

Published: 2015

Productions: 2015

Publisher: Bloomsbury

Length: 30 mins

Cast: 1F

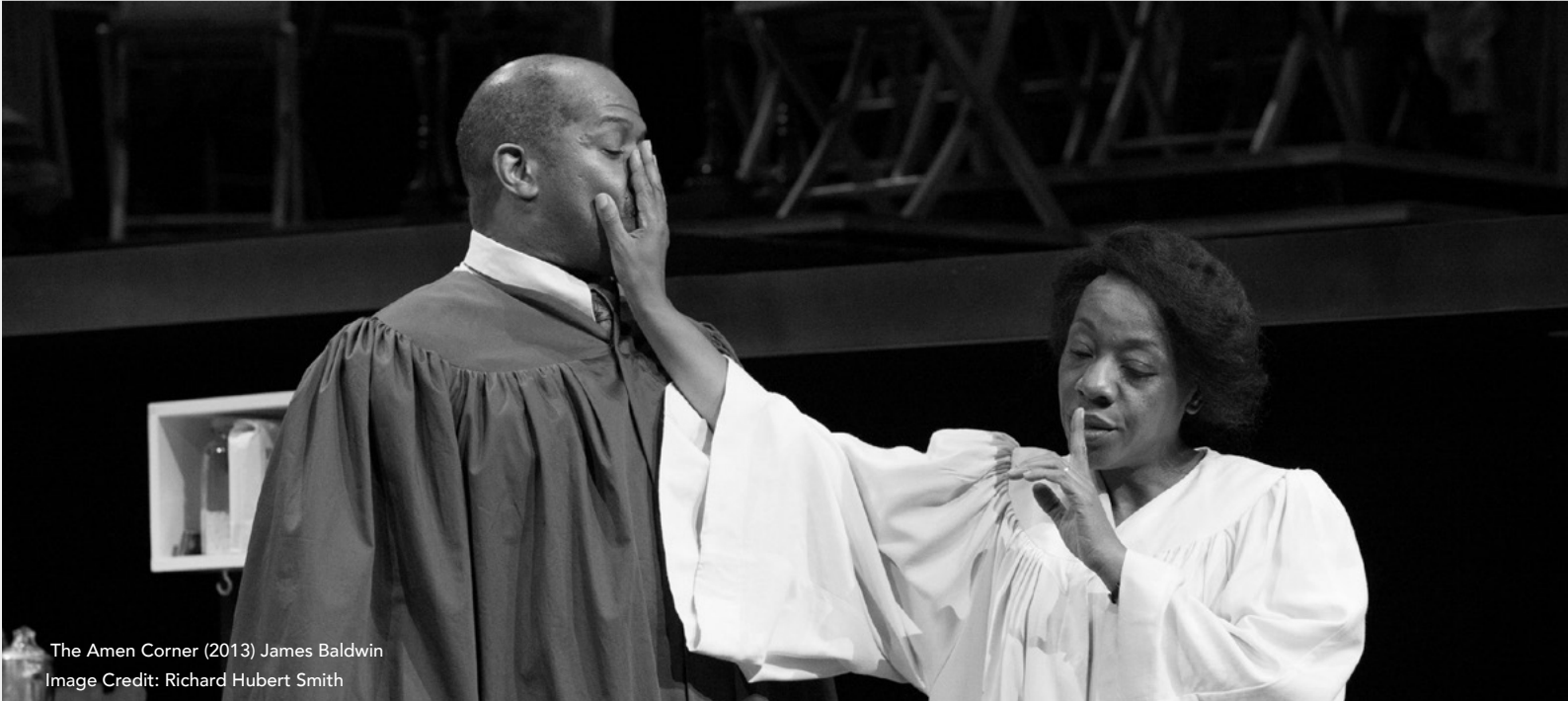
GCSE

**Synopsis:** A witty exploration of what it's like to be an East Asian actor in London.

RESOURCES

Full Show

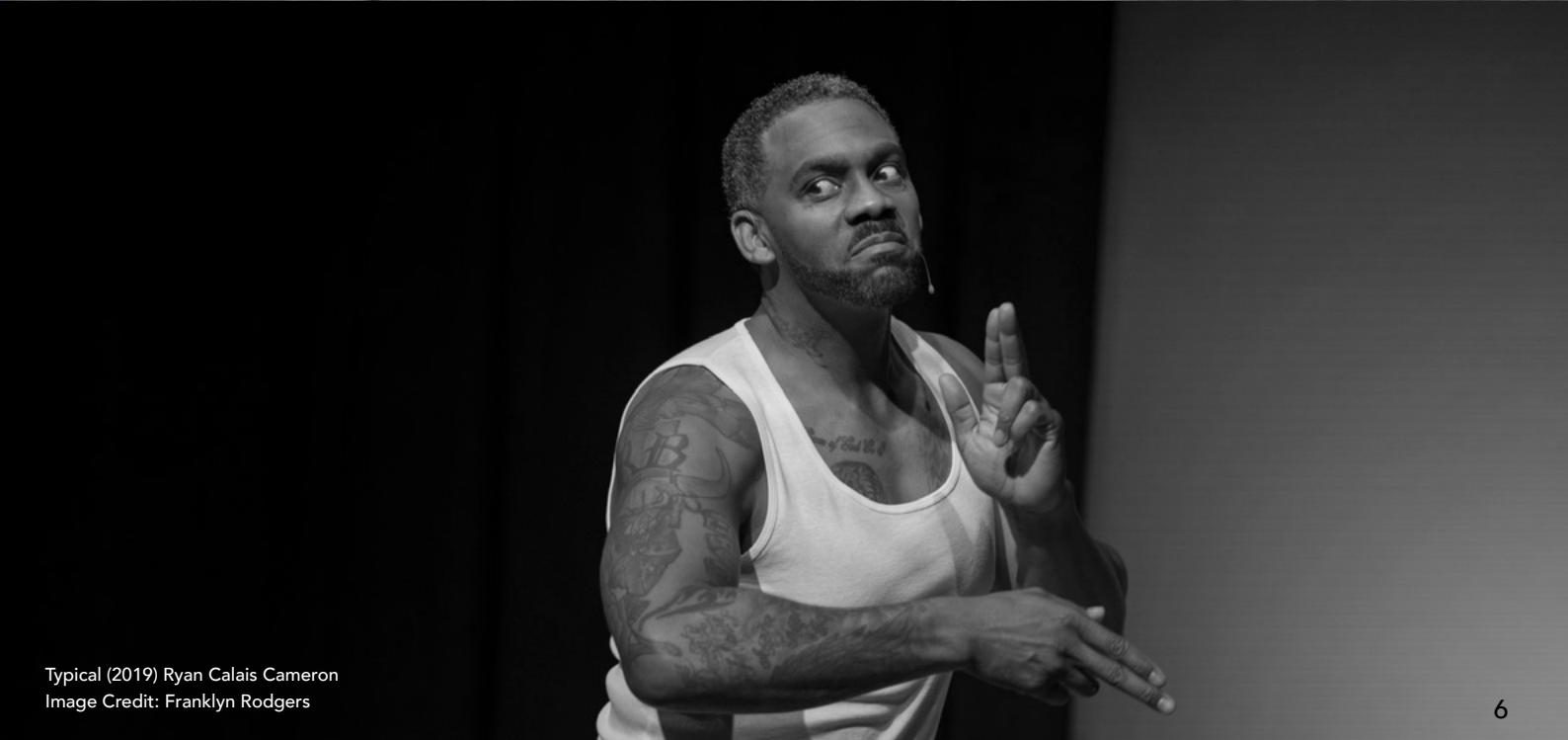
<https://vimeo.com/140852836>



The Amen Corner (2013) James Baldwin  
Image Credit: Richard Hubert Smith



Ear for eye (2018) debbie tucker green  
Image Credit: Stephen Cumminskey



Typical (2019) Ryan Calais Cameron  
Image Credit: Franklyn Rodgers

## 21. YOU FOR ME FOR YOU - Mia Chung

**Published:** 2015 **GCSE / A LEVEL**  
**Productions:** 2012, 2015  
**Publisher:** Bloomsbury  
**Length:** 90 mins  
**Cast:** 3F, 3M,

**Synopsis:** North Korean sisters Minhee and Junhee are torn apart at the border as they attempt to flee. Each must race across time and space to be together again.

**RESOURCES**  
<https://www.youtube.com/watch?v=UiupyujJYsA>  
<https://www.youtube.com/watch?v=ojdhIYESMYw>

## 22. THE FREE 9 - In-Sook Chappell

**Published:** 2018 **GCSE / A LEVEL**  
**Productions:** 2018  
**Publisher:** Bloomsbury  
**Length:** 60 mins  
**Cast:** 4F, 5M

**Synopsis:** Inspired by the true story of the Laos 9 - defectors or child refugees who slipped through the gaps of international law.

**RESOURCES**  
<https://www.theguardian.com/world/2014/dec/11/north-korea-releases-video-defectors-forced-return>  
<https://www.koreafuture.org/about>

## 23. TROUBLE IN MIND - Alice Childress

**Published:** 1955 **GCSE**  
**Productions:** 1955, 1992, 2016, 2017  
**Publisher:** Northwestern University Press  
**Length:** 120 mins  
**Cast:** 3F, 6M

**Synopsis:** A play within a play, satirising the theatre as a microcosm of society. A play about white people putting on a play about black people and the compromises made to keep the dominant culture happy.

**RESOURCES**  
<https://www.encyclopedia.com/arts/educational-magazines/trouble-mind> <https://youtu.be/f8Df5TPe7qk>  
<https://www.youtube.com/watch?v=gAf7t8m4-to>  
<https://www.facebook.com/NPTCtheatre/videos/767378630312273/>

## 24. WINE IN THE WILDERNESS - Alice Childress

**Published:** 1969 **A LEVEL**  
**Productions:** 1969, 2001  
**Publisher:** Northwestern University Press  
**Length:** 120 mins  
**Cast:** 2F, 3M

**Synopsis:** Set in 1964 during a riot in New York the play explores notions of identity and self-worth with the African American community.

**RESOURCES**  
**Alice Childress**  
<https://www.enotes.com/topics/alice-childress>

## 25. HONEY SPOT - Jack Davis

**Published:** 1987 **GCSE**  
**Productions:** 2021  
**Publisher:** Currency Press  
**Length:** 80 mins  
**Cast:** 2F, 3M

**Synopsis:** A friendship between an indigenous Australian boy and a white boy, whose families have nothing in common, until a crisis forces them to face their prejudices.”

**RESOURCES**  
<https://www.youtube.com/watch?v=ROo5fl-bDgw>  
<https://www.youtube.com/watch?v=fPvkV6zwYM>  
<https://www.youtube.com/watch?v=YIDF6fDIEhE>  
<https://msscordo.files.wordpress.com/2011/05/about-the-play-themes.pdf>

## 26. ROUTES - Rachel De-Lahay

**Published:** 2013 **GCSE**  
**Productions:** 2013  
**Publisher:** Methuen  
**Length:** 70 mins  
**Cast:** 4M, 2F

**Synopsis:** A play about immigration, exile and what happens when people ‘fall through the cracks.’

**RESOURCES**  
<http://exeuntmagazine.com/features/everythings-political/>

## 27. THE WESTBRIDGE - Rachel De-Lahay

**Published:** 2011 **GCSE**  
**Productions:** 2011  
**Publisher:** Bloomsbury  
**Length:** 70 mins  
**Cast:** 4F, 4M

**Synopsis:** Tension mounts and sparks fly when a Pakistani girl is reported to have been attacked by a Black boy. Causing friends and relatives to question friendships and the nature of love.

**RESOURCES**  
<https://royalcourttheatre.com/podcast/episode-6-rachel-de-lahay-talks-to-simon-stephens/>

## 28. FUNERAL FLOWERS - Emma Dennis Edwards

**Published:** 2018 **GCSE / A LEVEL**  
**Productions:** 2018, 2019  
**Publisher:** Samuel French  
**Length:** 60 mins  
**Cast:** 1F

**Synopsis:** Angelique, a seventeen-year-old whose dreams of being a florist are a refuge from a complicated adolescence. With her mum in prison, Angelique faces bullying, abuse and growing up in the care system.

**RESOURCES**  
[https://www.youtube.com/watch?v=l1bl\\_SDGPxc](https://www.youtube.com/watch?v=l1bl_SDGPxc)  
<https://www.theguardian.com/stage/2019/apr/19/from-prison-to-the-stage-and-back-to-tottenham>  
<http://thebritishblacklist.co.uk/tbb-talks-to-emma-dennis-edwards-about-her-new-play-funeral-flowers/>  
<https://www.youtube.com/watch?v=J7BI3rTrG1E>

## 29. APPROACHING EMPTY - Ishy Din

**Published:** 2019 **GCSE / A LEVEL**  
**Productions:** 2019  
**Publisher:** Methuen Drama  
**Length:** 105 mins  
**Cast:** 4M 2F

**Synopsis:** In a scruffy minicab office, Mansha decides it’s time to create his own destiny and offers to buy the business from his lifelong friend Raf. As the realities of the state of the company slowly come to light, these two best friends must confront the difficulties of going into business with those closest to them.

**RESOURCES**  
<https://www.youtube.com/watch?v=zNgA-nmNgHE>  
<https://www.youtube.com/watch?v=cKVPwnBCc0>

## 30. EAST IS EAST - Ayub Khan Din

**Published:** 1997 **GCSE / A LEVEL**  
**Productions:** 1996, 1997, 2009, 2014, 2021  
**Publisher:** Nick Hern Books  
**Length:** 90 mins  
**Cast:** 3F, 7M

**Synopsis:** George Khan wants to raise his family the ‘proper Pakistani way’ but hasn’t counted on the distractions of 70s Salford. Abdul and Tariq aren’t ready to be married off, Saleem is pushing artistic boundaries, Meenah’s skirt is too short and Sajit just wants to hide in his parka. Can mum Ella keep the family together?

**RESOURCES**  
<https://www.pilot-theatre.com/media/files/Education%20Packs/2006%20ER%20east-is-east-pack.doc> <https://www.bl.uk/20th-century-literature/articles/revisiting-east-is-east>





Barber Shop Chronicles (2017) Inua Ellams  
Image Credit: Marc Brenner

Half Breed (2017) Natasha Marshall  
Image Credit: Helen Maybanks

One Night in Miami (2016) Kemp Powers  
Image Credit: Johan Persson

## 31. SUMMER ROLLS - Tuyen Do

Published: 2019

Productions: 2019

Publisher: Oberon

Length: 120 mins

Cast: 2F, 5M

GCSE / A LEVEL

**Synopsis:** The Nguyen family are nursing deep wounds and secrets. Escaping war-torn Vietnam has left scars that no one is willing to talk about. As the family gradually integrates into their new life in Britain, the youngest daughter Mai turns to photography, her camera becoming a conduit through which she navigates her dual identity as a second-generation immigrant and chronicles her community's experiences.

### RESOURCES

<https://www.youtube.com/watch?v=7aVpWchGZRA> | <https://www.youtube.com/watch?v=m7GY3nS-Dlg>  
<https://www.youtube.com/watch?v=0k0tS1dcC1o> | <https://www.youtube.com/watch?v=c0KkwnjBG7A>  
<https://www.youtube.com/watch?v=XqQGTGUF4yo> | <https://www.youtube.com/watch?v=jOo0YOVxJa0>

## 32. FOMO - Suhayla El-Bushra

Published: 2017

Productions: 2017

Publisher: Bloomsbury

Length: 60 mins

Cast: 5F, 4M (Chorus)

KS3

**Synopsis:** Dani and Josh are the perfect couple. Their friends watch as their love story unfolds on social media. But when the government switches off the internet for reasons of national security, the truth of their relationship is revealed. Told almost entirely through tweets, texts and status updates, FOMO takes a light, humorous look at comparing yourself to others.

### RESOURCES

<https://www.youtube.com/watch?v=VuR34umiBlc>

## 33. HOMEGROWN - Omar El-Khairi & Nadia Latif

Published: 2017

Productions: 2015

Publisher: fly □rates

Length: 70 mins

Cast: 7F, 7M

GCSE

**Synopsis:** An investigation into the 'radicalisation' of young Muslims and cultural identity.

### RESOURCES

<https://www.indexoncensorship.org/2019/05/omar-el-khairi-and-nadia-latif-homegrown/>

## 34. BARBER SHOP CHRONICLES - Inua Ellams

Published: 2017

Productions: 2017

Publisher: Oberon

Length: 105 mins

Cast: 30M

GCSE

**Synopsis:** Men gathered in barber shops in Johannesburg, Harare, Kampala, Lagos, Accra and London over the course of a day, discussing the world.

### RESOURCES

<https://www.nationaltheatre.org.uk/shows/nt-at-home-barber-shop-chronicles>  
<https://www.barbershopchronicles.co.uk>  
<https://www.nationaltheatre.org.uk/sites/default/files/national-theatre-at-home-barber-shop-chronicles-learning-resource.pdf>

## 35. HALF GOD OF RAINFALL - Inua Ellams

Published: 2019

Productions: 2019

Publisher: Fourth Estate

Length: 90 mins

Cast: 1M, 1W

GCSE / A LEVEL

**Synopsis:** There is something about Demi. When this boy is angry, rain clouds gather. When he cries, rivers burst their banks and the first time he takes a shot on a basketball court, the deities of the land take note. His mother, Modupe, looks on with a mixture of pride and worry. From close encounters, she knows Gods often act like men: the same fragile egos, the same unpredictable fury and the same sense of entitlement to the bodies of mortals. She will sacrifice everything to protect her son. Only the women in Demi's life, the mothers, daughters and Goddesses, will stand between him and a lightning bolt.

### RESOURCES

[https://www.youtube.com/watch?v=H9wbhhl\\_Oak](https://www.youtube.com/watch?v=H9wbhhl_Oak)  
[https://www.youtube.com/watch?v=6m\\_KnJLshGU](https://www.youtube.com/watch?v=6m_KnJLshGU)

36. THREE SISTERS - Inua Ellams  
(ADAPTATION AFTER CHEKHOV)

**Published:** 2020  
**Productions:** 2020  
**Publisher:** Bloomsbury  
**Length:** 170 mins  
**Cast:** 10F, 9M

A LEVEL

**Synopsis:** Set in 1960s Nigeria, three sisters mourn the loss of their father and long to return to Lagos. But like their country their lives are plunged into chaos as the Biafran Civil War encroaches.

**RESOURCES**  
[https://www.youtube.com/watch?v=4tbR\\_-V-Snc](https://www.youtube.com/watch?v=4tbR_-V-Snc)  
<https://www.youtube.com/watch?v=2yC8e0gBec8>  
<https://www.youtube.com/watch?v=XMPs3FBmJ5g>  
<https://www.youtube.com/watch?v=3K0IVcJ3OdA>

37. THE DEATH OF A BLACK MAN - Alfred Fagon

**Published:** 1975  
**Productions:** 2021  
**Publisher:** Oberon  
**Length:** 125 mins  
**Cast:** 1F, 2M

A LEVEL

**Synopsis:** Two friends have a plan to crack the music business, but what will be sacrificed in their quest to be rich beyond their wildest dreams?

**RESOURCES**  
<https://www.youtube.com/watch?v=1zMIY9R5lYg>  
<https://www.youtube.com/watch?v=FjqE2koJGP4>

38. MIES JULIE - Yael Farber  
(ADAPTATION BASED ON AUGUST STRINDBERG’S MISS JULIE)

**Published:** 2012  
**Productions:** 2012  
**Publisher:** Oberon  
**Length:** 90 mins  
**Cast:** 3F, 1M

A LEVEL

**Synopsis:** Strindberg’s Miss Julie is transposed to farm in post-apartheid South Africa. The characters struggle to address issues of reprisal and the reality of what can and cannot ever be recovered.

**RESOURCES**  
<https://www.theguardian.com/culture/video/2012/aug/17/strindberg-mies-julie-edinburgh-festival>  
<https://www.shakespearetheatre.org/watch-listen/mies-julie-the-washington-post/>

39. COMPACT FAILURE - Jennifer Farmer

**Published:** 2004  
**Productions:** 2004  
**Publisher:** Oberon  
**Length:** 70 mins  
**Cast:** 6F, 1M (1F OR M)

A LEVEL

**Synopsis:** Compact Failure explores the relationships between three women prisoners: Chelle, Ruthie and Maya. Old-timer Chelle is lonely. Maya is missing her children who don’t know she’s in prison. Ruthie, in her early twenties, is a breath of fresh air for Chelle, who thought she was done with friendship.

40. THE HOUSE THAT WILL NOT STAND - Marcus Gardley  
(ADAPTATION INSPIRED BY THE HOUSE OF BERNARDA ALBA)

**Published:** 2014  
**Productions:** 2014  
**Publisher:** Methuen  
**Length:** 120 mins  
**Cast:** 7F

A LEVEL

**Synopsis:** New Orleans, 1836. Following an era of French colonial rule and relative racial acceptance, Beatrice, a free Black Woman, has become one of the wealthiest women through her relationship with a rich white man. When her lover mysteriously dies, Beatrice imposes a 6 month period of mourning on her and her three daughters. As the summer heat intensifies, the foundations of freedom she has built for herself and their three unwed daughters begin to crumble.Society is changing, racial divides are growing and, as the members of the household turn on each other in their fight for survival, it could cost them everything.

**RESOURCES**  
<https://www.youtube.com/watch?v=YZFYJPYbwxl> | <https://www.youtube.com/watch?v=OljDOpcDS7A>

41. A WOLF IN SNAKESKIN SHOES - Marcus Gardley  
(ADAPTATION INSPIRED BY TARTUFF)

**Published:** 2015  
**Productions:** 2015  
**Publisher:** Methuen Drama  
**Length:** 80 mins  
**Cast:** 5F, 3M

A LEVEL

**Synopsis:** A fresh take on Moiliere’s, Tartuff, set in a world of fast food tycoons and megachurches is a wicked comedy that rocks the foundations of trust, faith and redemption. Given just days to live, multi-millionaire Archibald Organdy puts his faith in the flamboyant Archbishop Tardimus Toof, a prophet, preacher and part-time masseur who arrives in Atlanta from the deep, deep south. Toof promises to absolve Archibald’s sins and heal his disease, but his family suspect there’s more to this healer than faith, virtue and snakeskin shoes.

**RESOURCES**  
[https://www.youtube.com/watch?v=\\_QUTSFLTyo](https://www.youtube.com/watch?v=_QUTSFLTyo)  
<http://thebritishblacklist.co.uk/adjoa-andoh-is-a-peach-in-tricycle-theatres-production-of-a-wolf-in-snakeskin-shoes/Ja0>

42. RACHEL - Angelina W. Grimke

**Published:** 1920  
**Productions:** 1916, 1917, 2014  
**Publisher:** Oberon  
**Length:** 130 mins  
**Cast:** 4F, 3M,

GCSE

**Synopsis:** Rachel is a young, educated, middle-class woman. But she is born into an African-American family in the early 20th century – a world in which ignorance and violence prevail.

**RESOURCES**  
<https://finboroughtheatre.co.uk/production/rachel/>

43. AT THE GATES OF GAZA - Juliet Gilkes Romero

**Published:** 2008  
**Productions:** 2008  
**Publisher:** Oberon  
**Length:** 120 mins  
**Cast:** 6M

GCSE

**Synopsis:** A group of soldiers from the British West Indian regiment are stranded during WWI, fighting for an Empire that does not accept them as equals.

**RESOURCES**  
<https://www.julietgilkesromero.co.uk/portfolio/at-the-gates-of-gaza/>

44. THE WHIP - Juliet Gilkes Romero

**Published:** 2019  
**Productions:** 2019 (Audio 2020)  
**Publisher:** Oberon  
**Length:** 165 mins  
**Cast:** 4F, 6M

GCSE

**Synopsis:** Set at the dawn of social reform laws in England, The Whip examines the fight to pass the 1833 Slavery Abolition Act.

**RESOURCES**  
<https://www.youtube.com/watch?v=UgQtNO7HHn8>  
<https://www.rsc.org.uk/the-whip/>  
[https://www.youtube.com/watch?v=p6UTui\\_iwcs](https://www.youtube.com/watch?v=p6UTui_iwcs)

45. NINE NIGHT - Natasha Gordon

**Published:** 2018  
**Productions:** 2018  
**Publisher:** Nick Hern Books  
**Length:** 105 mins  
**Cast:** 5F, 2M

GCSE

**Synopsis:** The traditional Jamaican Nine Night wake tests the family left behind to mourn and celebrate.

**RESOURCES**  
<https://www.nationaltheatre.org.uk/shows/nine-night>



## 46. THE EMPRESS - Tanika Gupta

**Published:** 2013

**Productions:** 2013

**Publisher:** Oberon

**Length:** 160 mins

**Cast:** 8F, 10M

**Synopsis:** Investigates the impact of Empire on its Indian subjects in England. The play explores the relationship between Queen Victoria, Abdul Karim her servant and Rani Das an Indian nanny.

**RESOURCES**

<https://www.youtube.com/watch?v=lyXl-jUXPYs> <https://www.rsc.org.uk/the-empress>

## 47. A DOLL’S HOUSE - Tanika Gupta

(AN ADAPTATION)

**Published:** 2019

**Productions:** 2019

**Publisher:** Bloomsbury

**Length:** 130 mins

**Cast:** 3F, 3M

**Synopsis:** Set in Calcutta, 1879, reimagined through the lens of British colonialism

**RESOURCES**

<https://lyric.co.uk/education-packs/a-dolls-house/>

## 48. RED DUST ROAD - Tanika Gupta

**Published:** 2019

**Productions:** 2019

**Publisher:** Oberon

**Length:** 140 mins

**Cast:** 11F, 5M

**Synopsis:** Stage adaptation of Jackie Kaye’s memoir; the journey of a dual heritage child adopted by a Communist couple in 1970s Scotland

**RESOURCES**

<http://www.tanikagupta.com/red-dust-road/>  
<http://www.tanikagupta.com>

## 49. THE CONVERT - Danai Gurira

**Published:** 2012

**Productions:** 2012, 2017, 2019

**Publisher:** Oberon

**Length:** 145 mins

**Cast:** 3F, 4M

**Synopsis:** It’s 1896 in Rhodesia and Jekesai has been given her new, catholic name. Chilford, the only black Roman Catholic in the region, has decided she’ll now be known as Ester, wear European clothing and speak only English. She’s torn away from everything that she knows by Chilford, who earnestly believes the promises of the white man.

**RESOURCES**

<https://www.youngvic.org/blog/danai-gurira-kwame-kwei-armah-conversation-the-convert>

## 50. CHILDREN OF KILLERS - Katori Hall

**Published:** 2011

**Productions:** 2011, 2012

**Publisher:** Bloomsbury

**Length:** 60 mins

**Cast:** 3F, 4M + Chorus

**Synopsis:** Young friends await the arrival of fathers they have never met. Hutu men, who years earlier, were driven to perpetrate the Tutsi genocide.

**RESOURCES**

<https://vimeo.com/56159820>



Seven Methods of Killing Kylie Jenner (2019) Jasmine Lee-Jones  
Image Credit: Helen Murray

Les Blancs (1970, 2001, 2016) Lorraine Hansberry  
Image Credit: Johan Persson

51. IS GOD IS - Aleshea Harris

**Published:** 2018

**Productions:** 2018, 2021, 2022

**Publisher:** Concord (Samuel French)

**Length:** 100 mins

**Cast:** 4F, 4M

**A LEVEL**

**Synopsis:** Twins and burns victims Racine and Anina, visit their mother (She/God) who they thought was dead. She sends them on a mission to kill their father who set her on fire and is the reason the twins are burnt. This epic takes its cues from ancient, modern, tragic, spaghetti western, hip-hop and Afropunk.

**RESOURCES**

<https://www.theintervalny.com/interviews/2018/03/aleshea-harris-on-is-god-is/>

<https://wilmatheater.org/blog/a-conversation-with-is-god-is-playwright-aleshea-harris/>

52. A RAISIN IN THE SUN - Lorraine Hansberry

**Published:** 1959

**Productions:** 1959, 1960, 1973, 2004, 2010, 2014, 2017

**Publisher:** New York Vintage Books

**Length:** 70 mins

**Cast:** 3F, 5M

**GCSE / A LEVEL**

**Synopsis:** A story about an African American family’s experiences in South Chicago as they try to improve their circumstances with an insurance payout from the death of their father.

**RESOURCES**

<https://www.tes.com/teaching-resource/a-raisin-in-the-sun-revision-pack-11917431>

<https://teachnovels.com/a-raisin-in-the-sun-activities/>

<https://www.lhlt.org>

53. LES BLANCS - Lorraine Hansberry

**Published:** 1960

**Productions:** 1970, 2001 and 2016

**Publisher:** Samuel French

**Length:** 160 mins

**Cast:** 3F, 7M,

**GCSE**

**Synopsis:** Investigation of the notions of identity and ownership in a fictional 1960s sub-Saharan country, exposing the legacy of colonialism.

**RESOURCES**

<https://www.nationaltheatre.org.uk/shows/les-blancs>

54. JAMAICA BOY - Stephen Hoo

**Published:** 2018

**Productions:** 2018

**Publisher:** Aurora Metro Books

**Length:** 75 mins

**Cast:** 2F, 7M

**GCSE**

**Synopsis:** Highlights the migratory history of the Chinese diaspora through the Caribbean to the UK. Set in 1960s Jamaica and present-day London exploring racial tensions and connections.

**RESOURCES**

<https://www.youtube.com/watch?v=XfYNhOMIypk>

55. YELLOW FACE - David Henry Hwang

**Published:** 2007

**Productions:** 2013

**Publisher:** Nick Hern

**Length:** 110 mins

**Cast:** 2F, 5M

**A LEVEL**

**Synopsis:** A mock documentary exploring Asian identity and white media portrayal and politics.

**RESOURCES**

<https://www.theguardian.com/stage/2014/may/12/david-henry-hwang-miss-saigon-yellow-face-racial-casting>

<https://www.youtube.com/watch?v=OdOvAP5QITU>

56. MULATTO - Langston Hughes

**Published:** 1931

**Productions:** 1935, 1936, 2015

**Publisher:** Indiana

**Length:** 60 mins

**Cast:** 2F, 10M

**KS3 / GCSE**

**Synopsis:** Set in the deep south a young man struggles with his identity - the son of a Black servant and the white master - the plantation cannot be home unless he is recognised for who he truly is, the master’s son.

**RESOURCES**

<https://study.com/academy/lesson/mulatto-by-langston-hughes-poem-analysis>

html <https://www.gradesaver.com/langston-hughes-poems/study-guide/summary-mulatto>

57. BLOOD - Emteaz Hussain

**Published:** 2015

**Productions:** 2015

**Publisher:** Methuen Drama

**Length:** 80 mins

**Cast:** 1F, 1M

**A LEVEL**

**Synopsis:** A contemporary urban love story set in the Midlands in a Pakistani community. The play follows Sully and Caneze as they navigate the ferocity of young love against a backdrop of family loyalties and expectation, an exploration of identity and hope for the future.

**RESOURCES**

<https://www.bhucharboulevard.com/blood>

58. SPUN - Rabiah Hussain

**Published:** 2018

**Productions:** 2018

**Publisher:** Concord Theatricals

**Length:** 90 mins

**Cast:** 2

**GCSE**

**Synopsis:** Seen through the eyes of two British Pakistani Muslim girls from East London, the play unravels the makings of a friendship, micro-aggressions in the city, and the challenge of keeping rooted through unstable times.

**RESOURCES**

<https://www.arcolatheatre.com/rabiah-hussain-why-i-wrote-spun/>

59. TWO PALESTINIANS GO DOGGING - Sami Ibrahim

**Published:** 2019

**Productions:** 2021

**Publisher:** Nick Hern

**Length:** 80 mins

**Cast:** 3F, 4M

**A LEVEL**

**Synopsis:** Is this a story about the Arab-Israeli conflict or is this a story about family?

**RESOURCES**

<https://www.writeaplay.co.uk/meet-the-shortlist-sami-ibrahim/>

60. LITTLE MISS BURDEN - Matildia Ibini

**Published:** 2019

**Productions:** 2019

**Publisher:** Concord Theatricals

**Length:** 120 mins

**Cast:** 3

**GCSE**

**Synopsis:** A coming-of-age play smashing together 90s nostalgia, Nigerian family, East London and Sailor Moon to tell the story of growing up with a physical impairment.

**RESOURCES**

[https://www.youtube.com/watch?v=KfJla\\_ktJug](https://www.youtube.com/watch?v=KfJla_ktJug)

<https://www.youtube.com/watch?v=qBKtHiQ30aw>

<https://www.breakingcharacter.com/home/matilda-ibini-qanda>





Three Sisters (2020) Inua Ellams  
Image Credit: The Other Richard



The Great Wave (2018) Francis Turnly  
Image Credit: Mark Doue



Les Blancs (1970, 2001, 2016) Lorraine Hansberry  
Image Credit: Johan Persson

## 61. GIRLS - Theresa Ikoko

Published: 2016

Productions: 2016

Publisher: Methuen

Length: 90 mins

Cast: 3F

GCSE

**Synopsis:** Tisana, Ruhab and Haleema are three normal teenage girls who have been best friends forever. But when they are kidnapped from their hometown, each must find their own way to survive.

### RESOURCES

<https://www.youtube.com/watch?v=MNexqe3fnUw>

<http://thebritishblacklist.co.uk/award-winning-playwright-theresa-ikoko-talks-about-new-play-girls/>

## 62. AN OCTOROON - Brandon Jacob Jenkins

Published: 2014

Productions: 2014, 2017, 2018

Publisher: Nick Hern

Length: 140 mins

Cast: 5F, 10M,

A LEVEL

**Synopsis:** Set on a plantation: presents the complexities of identity and discrimination and deconstructs racial stereotypes

### RESOURCES

<https://www.youtube.com/watch?v=VsmhrxOV9wU>

<https://www.nationaltheatre.org.uk/blog/octoroon-interview-branden-jacobs-jenkins-playwright>

<https://www.youtube.com/watch?v=psmqmqvICS8>

## 63. APPROPRIATE - Brandon Jacob Jenkins

Published: 2014, 2019

Productions: 2014, 2019

Publisher: Nick Hern

Length: 125 mins

Cast: 4F, 5M

GCSE / A LEVEL

**Synopsis:** The Lafayette family gather at their late father's home in Arkansas to bury the hatchet and prepare the former plantation for its Estate Sale. Until, that is, they make a discovery which changes everything.

Branden Jacobs-Jenkins' *Appropriate* is a gripping play about ghosts and the legacies we are left with, and a wickedly subversive appropriation of the great American family drama.

### RESOURCES

<https://www.youtube.com/watch?v=wxz6lChl8Ec>

## 64. CUTTIN' IT - Charlene James

Published: 2016

Productions: 2016, 2020

Publisher: Faber and Faber

Length: 80 mins

Cast: 2F

GCSE

**Synopsis:** Two Somalian girls are brought together by a traumatic rite of passage.

### RESOURCES

<https://d19lfjg8hluhf.cloudfront.net/wp-content/uploads/2018/02/27115720/Cuttin-it-Resource-Pack-2018-v4.pdf>

## 65. STRAIGHT WHITE MEN - Young Jean Lee

Published: 2020

Productions: 2014

Publisher: Nick Hern (duo with Untitled Feminist Show)

Length: 190 mins

Cast: 5/6

A LEVEL

**Synopsis:** Metatheatrical commentary on masculinity and identity in contemporary America.

### RESOURCES

<https://www.youtube.com/watch?v=MdQibq7gY6o>

<https://www.youtube.com/watch?v=Kv03aGMS2E4>

66. MOON ON A RAINBOW SHAWL - Errol John

**Published:** 1958

**Productions:** 1962, 1986, 1988 & 2012

**Publisher:** Faber and Faber

**Length:** 130 mins

**Cast:** 4F, 9M

**A LEVEL**

**Synopsis:** Post-war Trinidad – in a confined backyard each character struggles to find their life by clinging to what little they have or following their dream

**RESOURCES**

<https://www.bl.uk/20th-century-literature/articles/migration-stories-in-errol-johns-moon-on-a-rainbow-shawl>

<https://www.bl.uk/works/moon-on-a-rainbow-shawl>

[https://www.nationaltheatre.org.uk/sites/default/files/moon\\_background\\_pack.pdf](https://www.nationaltheatre.org.uk/sites/default/files/moon_background_pack.pdf)

67. ALI & DAHLIA - Tariq Jordan

**Published:** 2019

**Productions:** 2019

**Publisher:** Samuel French

**Length:** 90 mins

**Cast:** 1F, 2M

**GCSE / A LEVEL**

**Synopsis:** Accused of rioting, Ali awaits his fate in an Israeli interrogation room. But when an old lover steps in to defend him, the two are forced to confront their past; finding themselves torn between bitter loyalties.

**RESOURCES**

<https://www.facebook.com/watch/?v=801026840253674>

<https://www.thenationalnews.com/arts-culture/on-stage/experience-of-ethnic-profiling-in-israel-inspired-actor-to-write-new-london-play-1.840937>

68. J’OUVERT - Yasmin Joseph

**Published:** 2019

**Productions:** 2021

**Publisher:** Oberon

**Length:** 95 mins

**Cast:** 3F

**A LEVEL**

**Synopsis:** Three girls celebrate and grapple with their presence at the Carnival and in society to discover the true meaning of resistance and joy.

**RESOURCES**

<https://www.theguardian.com/stage/2021/apr/27/i-wanted-to-capture-the-joy-jouvert-writer-yasmin-joseph-on-bringing-europes-biggest-carnival-to-the-stage>

<https://www.youtube.com/watch?v=cq8ver96NMc>

69. SANCHO: AN ACT OF REMEMBRANCE - Paterson Joseph

**Published:** 2011

**Productions:** 2011, 2020, 2021

**Publisher:** Oberon

**Length:** 70 mins

**Cast:** 1M

**GCSE / A LEVEL**

**Synopsis:** An historical monologue of the life of C. Ignatius Sancho – artist, entrepreneur and the first black British person to vote in 1774

**RESOURCES**

<https://www.bl.uk/restoration-18th-century-literature/articles/preface-to-sancho-an-act-of-remembrance>

70. GUARDS AT THE TAJ - Rajiv Joseph

**Published:** 2015

**Productions:** 2015, 2017

**Publisher:** Oberon

**Length:** 85 mins

**Cast:** 2M

**GCSE**

**Synopsis:** 1648 and the Taj Mahal is almost complete. An exploration of art, privilege and duty

**RESOURCES**

<https://www.bushtheatre.co.uk/wp-content/uploads/2017/02/GATT-Education-Pack-2017-Low.pdf>

<https://atlantictheater.org/production/guards-at-the-taj/>

71. BEHZTI - Gurpreet Kaur Bhatti

**Published:** 2004

**Productions:** 2010

**Publisher:** Oberon

**Length:** 140 mins

**Cast:** 4F, 3M

**A LEVEL**

**Synopsis:** A mother and daughter’s illusions are shattered when they head to the local Sikh Temple, as they’re immersed in a world of desperate aspiration and dangerous deals.

72. DISHOOM - Gurpreet Kaur Bhatti

**Published:** TBC

**Productions:** 2018

**Publisher:** Oberon

**Length:** 120 mins

**Cast:** 4F, 7M

**GCSE**

**Synopsis:** Simon’s Bibi is ashamed of him, his father hides in the pub and the National Front are on the streets. Inspired by his cousin and Bollywood classic, Sholay, Simon finds friendship and the courage to change the world.

**RESOURCES**

<https://www.youtube.com/watch?v=qdpecZzovV0&t=1s>

<https://www.youtube.com/watch?v=XDRot9-R7ZA>

<https://www.rifcotheatre.com/shows/dishoom>

73. ELEPHANT - Gurpreet Kaur Bhatti

**Published:** 2018

**Productions:** 2018

**Publisher:** Oberon

**Length:** 80 mins

**Cast:** 3F, 2M

**GCSE**

**Synopsis:** Vira, a CSA survivor has been doing what she can to get by –She’s lived away from the family for years - it’s too painful to be around them as the truth about what happened to her when she was a child is buried deep and denied by the family. At first it’s a relief to be in the heart of the family again - she quickly reforms her bond with Amy and Bill and Barry seems to be forever helping out at the gurdwara...But when Vira faced with his abusing behaviours again, she can stay silent no more and her righteous rage finally brings the flimsy walls of a house built on lies and self- deceit, crashing down.

**RESOURCES**

<https://youtu.be/w8zusidUmnU>

74. A KIND OF PEOPLE - Gurpreet Kaur Bhatti

**Published:** 2020

**Productions:** 2020

**Publisher:** Oberon

**Length:** 105 mins

**Cast:** 3M, 4F,

**GCSE / A LEVEL**

**Synopsis:** Workplace and family drama exploring the complexities of racial identity.

**RESOURCES**

<https://royalcourttheatre.com/whats-on/akindofpeople/>

75. GOOD DOG - Arinze Kene

**Published:** 2017

**Productions:** 2019

**Publisher:** Nick Hern

**Length:** 120 mins

**Cast:** 1M

**GCSE**

**Synopsis:** If you’re good then good things happen, don’t they? A young boy begins to understand the complexities of the world and his place in it.

**RESOURCES**

**Good Dog**

<https://tiatafahodzi.com/good-dog-interview-with-arinze-kene/>

<https://www.bushtheatre.co.uk/bushgreen/arinze-kenes-misty-preface-whats-a-black-play/>



76. LITTLE BABY JESUS - Arinze Kene

Published: 2011

Productions: 2011

Publisher: Nick Hern

Length: 120 mins

Cast: 1F, 2M

GCSE

Synopsis: Three interconnected monologies about fitting in, making mistakes and healing.

RESOURCES

Little Baby Jesus

<https://www.youtube.com/watch?v=ndIP4cNBew8>

77. MISTY - Arinze Kene

Published: 2018

Productions: 2018

Publisher: Nick Hern

Length: 100 mins

Cast: 1F, 1M + Musicians

A LEVEL

Synopsis: An epic journey - exploring London’s changing cultural and urban landscapes - that also interrogates the notion of a Black play.

RESOURCES

<https://www.youtube.com/watch?v=VMhRVHlrtM8>

<https://www.youtube.com/watch?v=FY1qwTF3j1Q>

<https://www.youtube.com/watch?v=Dj01J2eg81Y>

<https://www.youtube.com/watch?v=WIntKumh26Y>

78. 10 NIGHTS - Shahid Iqbal Khan

Published: 2021

Productions: 2021

Publisher:

Length: 60 mins

Cast: 1M

GCSE

Synopsis: When Yasser decides to take part in itikaf, sleeping and fasting in the mosque for the last ten nights of Ramadan, he soon regrets his decision. But as he navigates smug worshippers, shared bathrooms, and recurring thoughts of chunky chips, Yasser’s isolation forces him to confront a side of himself he’s been trying to keep hidden.

79. WHITE PEARL - Anchuli Felicia King

Published: 2019

Productions: 2019

Publisher: Samuel French

Length: 85 mins

Cast: 6F, 1M

A LEVEL

Synopsis: Set in present day Singapore, a leading cosmetics brand is about to lose its reputation. A racist joke, adverstising a face cream, accidently goes viral.

RESOURCES

<https://www.youtube.com/watch?v=iwQc6TaAoIE>

80. ELMINA’S KITCHEN - Kwame Kwei-Armah

Published: 2003

Productions: 2003

Publisher: Methuen

Length: 120 mins

Cast: 1F, 5M

A LEVEL

Synopsis: Exposes the problems which perpetuate the inescapable cycle of violence in black communities

RESOURCES

Kwame Kwei-Armah - <https://www.youtube.com/watch?v=Rt9RNkgc0vk>

<https://www.blackplaysarchive.org.uk/featured-content/essays/lynette-goddard-rennaissance-black-british-drama-1990s>

Elmina’s Kitchen - <https://artsandculture.google.com/asset/kwame-kwei-armah-on-elmina-s-kitchen-national-theatre/9AGfTZP3j6fnxQ?hl=en>

<https://www.birmingham-rep.co.uk/whats-on/elminas-kitchen.html>

Programme - [http://d1wf8hd6ovssje.cloudfront.net/documents/elminas\\_tour\\_pack.pdf](http://d1wf8hd6ovssje.cloudfront.net/documents/elminas_tour_pack.pdf)



Misty (2018) Arinze Kene  
Image Credit: Helen Murray



Girls (2016) Theresa Ikoko  
Image Credit: Alex Jeffery

81. FIX UP - Kwame Kwei-Armah

Published: 2004  
Productions: 2004, 2019  
Publisher: Methuen  
Length: 120 mins  
Cast: 2F, 3M

GCSE

Synopsis: Explores the responsibility of heritage and money in relation to identity and power

RESOURCES

<https://www.youtube.com/watch?v=WgObpj9-oLo>

82. SUPERHOE - Nicôle Lecky

Published: 2019  
Productions: 2019  
Publisher: Nick Hern  
Length: 70 mins  
Cast: 1F

A LEVEL

Synopsis: A young woman wanting to make her first EP gets lured into sex work through her social media accounts.

RESOURCES

<https://www.youtube.com/watch?v=XrFsFGtM-C4>  
<https://theartsdesk.com/brighton-festival/10-questions-actress-and-playwright-nic%C3%B4le-lecky>

83. #HASHTAG LIGHTIE - Lynette Linton

Published: 2017  
Productions: 2017  
Publisher: Team Angelica Publishing  
Length: 75 mins  
Cast: 3F, 3M,

GCSE

Synopsis: The show is a heart-warming and hilarious exploration of the conflicting ideas of what it means to be mixed race in Britain today.

RESOURCES

<https://www.youtube.com/watch?v=5mV9lq6J2Vk>  
<https://gal-dem.com/in-conversation-with-lynette-linton-writer-of/>  
<http://www.arcolatheatre.com/wp-content/uploads/2016/12/Hashtag-Lightie-Education-Pack.pdf>

84. SEVEN METHODS OF KILLING KYLIE JENNER - Jasmine Lee-Jones

Published: 2019  
Productions: 2019  
Publisher: Oberon  
Length: 80 mins  
Cast: 2F

A LEVEL

Synopsis: How identity and beliefs are manipulated by and through social media

RESOURCES

<https://www.bbc.co.uk/programmes/p082bvvy/player>

85. TEENAGE DICK - Mike Lew  
(A SMASHED UP RETELLING OF RICHARD III)

Published: 2019  
Productions: 2019, 2021  
Publisher: Nick Hern Books  
Length: 120 mins (Full text) 90 mins (Schools adaptation)  
Cast: 4F, 2M

GCSE / A LEVEL

Synopsis: A darkly comic, smashed-up retelling of Richard III, Shakespeare’s classic tale about the lust for power. Teenage Dick reimagines the most famous disabled character of all time as a high-school outsider in junior year: the deepest winter of his discontent.

RESOURCES

<https://www.createdrama.com/2019/12/09/teenage-dick-by-mike-lew-play-overview/>  
<https://www.youtube.com/watch?v=P4WxTKBxfEU>

86. A HISTORY OF WATER IN THE MIDDLE EAST - Sabrina Mahfouz

Published: 2019  
Productions: 2019  
Publisher: Bloomsbury  
Length: 65 mins  
Cast: 2F, 2M

GCSE / A LEVEL

Synopsis: A journey across 12 countries through British Imperialism

RESOURCES

<https://d19lfjg8hluhf.cloudfront.net/wp-content/uploads/2021/06/18105713/AHOWITME-PACK.pdf>

87. CHEF - Sabrina Mahfouz

Published: 2015  
Productions: 2014, 2015  
Publisher: Bloomsbury  
Length: 60 mins  
Cast: 1F

GCSE / A LEVEL

Synopsis: Inspired by interviews with ex-inmates, follow a life and food journey that exposes how violence traps and passion can provide escape

RESOURCES

<https://www.youtube.com/watch?v=GBdjL8sKyPI>

88. NOUGHTS AND CROSSES - Sabrina Mahfouz

Published: 2019  
Productions: 2019  
Publisher: Nick Hern  
Length: 120 mins  
Cast: 4F, 4M

GCSE

Synopsis: Adaptation of Malorie Blackman’s exploration of a segregated society

RESOURCES

[https://www.stratfordeast.com/media/66696/noughts-and-crosses-education-pack.pdf?\\_ga=2.125382925.681434020.1609713136-1982508103.1609713136](https://www.stratfordeast.com/media/66696/noughts-and-crosses-education-pack.pdf?_ga=2.125382925.681434020.1609713136-1982508103.1609713136)

89. THE DJINNS OF EIDGAH - Abhishek Majumdar

Published: 2013  
Productions: 2013, 2018  
Publisher: Oberon  
Length: 120 mins  
Cast: 2F, 8M

GCSE / A LEVEL

Synopsis: Ashrafi and Bilal are orphaned siblings stranded and defined by the troubles in Kashmir. 18 year old Bilal is the pride of the region, part of a teenage football team set for great heights, and pushed to the limits by the violence around them. Haunted by hope, his sister is caught in the past, and Bilal is torn between escaping the myths of war and the cycles of resistance. Interweaving true stories and testimonies with Islamic storytelling, the play paints a magical portrait of a generation of radicalised kids, and a beautiful landscape lost to conflict.

RESOURCES

<https://www.youtube.com/watch?v=2enlC4gdLAI>

90. PLAY MAS - Mustapha Matura

Published: 1974  
Productions: 1974, 2015  
Publisher: Bloomsbury  
Length: 120 mins  
Cast: 5F, 9M

GCSE / A LEVEL

Synopsis: 1950s Port of Spain. Samuel, a young tailor’s assistant, dreams of Trinidad’s independence. On the eve of carnival everyone fills the streets, dressed up to play mas. This annual celebration turns to tragedy and spurs Samuel on to make a decision that will change the political landscape of the future of this vibrant, volatile island.

RESOURCES

<https://theartsdesk.com/theatre/play-mas-orange-tree-theatre>  
<https://www.blackplaysarchive.org.uk/explore/playwrights/matura-mustapha>





Choir Boy (2012, 2013, 2014, 2018 ) Tarell Alvin McCraney  
Image Credit: Simon Kane

Yvette (2018 - 2019) Urielle Klein Mekongo  
Image Credit: Helen Murray

## 91. HALF BREED - Natasha Marshall

**Published:** 2017  
**Productions:** 2017  
**Publisher:** Samuel French  
**Length:** 60 mins  
**Cast:** 1F

GCSE

**Synopsis:** Semi-autobiographical dark comedy about finding your voice.

### RESOURCES

<https://www.newstatesman.com/culture/music-theatre/2018/04/natasha-marshall-half-breed-it-gets-difficult-reminding-people-you-re>

## 92. BLACKTA - Nathaniel Martello-White

**Published:** 2018  
**Productions:** 2012  
**Publisher:** Methuen  
**Length:** 120 mins  
**Cast:** 8M

A LEVEL

**Synopsis:** A Meta-theatrical exploration of male identity in the African diaspora.

### RESOURCES

<https://www.bbc.co.uk/news/entertainment-arts-20068465>  
<https://www.youtube.com/watch?v=dAeYvb1ECg8>

## 93. TORN - Nathaniel Martello-White

**Published:** 2016  
**Productions:** 2016  
**Publisher:** Bloomsbury  
**Length:** 100 mins  
**Cast:** 5F, 3M,

A LEVEL

**Synopsis:** Generations of secrets have broken the Brook family. Siblings split-up, traded-off, treated differently. Angel, the youngest, has called a family meeting to sift through the wreckage. And she's not leaving until they've confronted the truth about how and why her family failed her.

### RESOURCES

[https://www.youtube.com/watch?v=u\\_c7DT3WMJM](https://www.youtube.com/watch?v=u_c7DT3WMJM)

## 94. CHOIR BOY - Tarell Alvin McCraney

**Published:** 2012  
**Productions:** 2012, 2013, 2014, 2018  
**Publisher:** Faber and Faber  
**Length:** 95 mins  
**Cast:** 7M

GCSE / A LEVEL

**Synopsis:** Set in an American all black, all boys prep school. Determined to make his mark like those before him Pharus is hell bent on being the best choir leader in the school's 50 year history. But in a world built on rites and rituals, how will he conform to expectations and gain the respect he desperately needs?

### RESOURCES

<https://choirboybroadway.com/>

## 95. IN THE RED AND BROWN WATER - Tarell Alvin McCraney

**Published:** 2008  
**Productions:** 2008  
**Publisher:** Faber and Faber  
**Length:** 80 mins  
**Cast:** 6F, 6M

A LEVEL

**Synopsis:** Can a girl hold onto her dream when her family responsibilities expose her to other paths?

### RESOURCES

<https://www.youngvic.org/blog/tbt-tarell-alvin-mccraney-the-young-vic>  
<https://www.youtube.com/watch?v=KCZBaBpbIYo> - staging

96. THE BROTHERS SIZE - Tarell Alvin McCraney

**Published:** 2007

**Productions:** 2018

**Publisher:** Faber and Faber

**Length:** 90 mins

**Cast:** 3M

**A LEVEL**

**Synopsis:** An exploration of the bond between brothers, reunited through Yoruba mythology and music.

**RESOURCES**

<https://www.youtube.com/watch?v=9L87ipehT6A>

97. YVETTE - Urielle Klein Mekongo

**Published:** 2018

**Productions:** 2018 - 2019

**Publisher:** Oberon

**Length:** 60 mins

**Cast:** 1F

**A LEVEL**

**Synopsis:** In a performance that is equal parts hilarious and powerfully moving, the award-winning Urielle Klein-Mekongo mixes spoken-word, garage remixes and vibrant original songs to tell the story of a young girl navigating her teens.

**RESOURCES**

<https://www.youtube.com/watch?v=zO88DikN120>

<https://shoreditchtownhall.com/arts/qa-yvettes-urielle-klein-mekongo.html>

98. I SEE YOU - Mongiwekhaya

**Published:** 2016

**Productions:** 2016

**Publisher:** Methuen

**Length:** 80 mins

**Cast:** 3F, 5M

**GCSE / A LEVEL**

**Synopsis:** Post-Apartheid South Africa, after dark. Ben meets Skinn for a night out. But the party is interrupted by the police. Ben, a young student who doesn't know his own history, is accused of a crime he didn't commit. And Officer Buthelezi, a former freedom fighter, can't let it go.

**RESOURCES**

[https://www.whatsonstage.com/london-theatre/news/mongiwekhaya-interview-i-see-you-royal-court\\_39860.html](https://www.whatsonstage.com/london-theatre/news/mongiwekhaya-interview-i-see-you-royal-court_39860.html) <https://www.youtube.com/watch?v=4MW4lYdNfds>

99. ZHE: (NOUN) UNDEFINED - Chuck Mike, Antonia Kemi Coker and Tonderai Munyevu

**Published:** 2013

**Productions:** 2013

**Publisher:** Oberon

**Length:** 90 mins

**Cast:** 1F, 1M

**A LEVEL**

**Synopsis:** The unfolding of two stories exploring the intersection of culture, migration, gender and sexuality for two British Africans.

**RESOURCES**

[https://www.youtube.com/watch?v=ttJZwl4T\\_Z4](https://www.youtube.com/watch?v=ttJZwl4T_Z4)

100. HEROINE - Nessah Muthy

**Published:** 2017

**Productions:** 2017

**Publisher:** Nick Hern Books

**Length:** 90 mins

**Cast:** 5F

**A LEVEL**

**Synopsis:** Former soldier Grace joins a community group on her return to the UK. As the group starts taking action Grace is forced to question her beliefs and finds herself back on the front line, but who is she fighting?

**RESOURCES**

<https://www.youtube.com/watch?v=LlcWDck3nJg>

<https://www.mixcloud.com/RadioCardiff/stage2/>

101. LIBERIAN GIRL - Diana Nneka Atuona

**Published:** 2015

**Productions:** 2015

**Publisher:** Methuen

**Length:** 95 mins

**Cast:** 5M, 4F

**A LEVEL**

**Synopsis:** Set during the early years of the first Liberian Civil War telling the story of 14 year old Martha who flees her village as the army invades. After becoming seperated from her grandmother, Martha finds herself forced to join the rebels' unit.

**RESOURCES**

<https://www.youtube.com/watch?v=P2PrmpOgqOc>

<https://www.youtube.com/watch?v=dSNMFVxVtUw>

<https://www.youtube.com/watch?v=0lyB3nWuPzw>

102. SWEAT - Lynn Nottage

**Published:** 2018

**Productions:** 2015, 2018, 2019

**Publisher:** Nick Hern

**Length:** 150 mins

**Cast:** 3F, 6M

**GCSE / A LEVEL**

**Synopsis:** In one of the poorest cities in America – Reading, Pennsylvania – a group of factory workers struggle to keep their present lives in balance, ignorant of the financial devastation looming in their near future

**RESOURCES**

[https://www.youtube.com/watch?v=IUjGbzmVqOs&ab\\_channel=DonmarWarehouse](https://www.youtube.com/watch?v=IUjGbzmVqOs&ab_channel=DonmarWarehouse)

103. PASS OVER - Antoinette Nwandu

**Published:** 2017

**Productions:** 2017, 2020

**Publisher:** Black Cat

**Length:** 75 mins

**Cast:** 3M,

**A LEVEL**

**Synopsis:** Moses and Kitch stand around on the corner--talking, passing the time, and hoping that maybe today will be different. As they dream of their promised land, a stranger wanders into their space with his own agenda and derails their plans.

**RESOURCES**

<https://www.youtube.com/watch?v=7n-TE43BJYl&feature=youtu.be>

[https://www.youtube.com/watch?v=XW\\_FHrzzq\\_c](https://www.youtube.com/watch?v=XW_FHrzzq_c)

<https://www.standard.co.uk/culture/theatre/paapa-essiedu-interview-pass-over-killn-theatre-a4360001.html>

104. THE PRINCESS AND THE HUSTLER - Chinonyerem Odimba

**Published:** 2019

**Productions:** 2019

**Publisher:** Nick Hern Books

**Length:** 120 mins

**Cast:** 5F, 2M

**GCSE**

**Synopsis:** 10 year old Princess wants to win the Western-Super-Mare Beauty contest. But Princess will find out what it means to be black and beautiful in 1963.

**RESOURCES**

<https://www.youtube.com/watch?v=iS2WgUZ7uls&feature=youtu.be>

<https://www.youtube.com/watch?v=dhnkdvoWx2s>

105. THE SWEETNESS OF A STING - Chinonyerem Odimba

**Published:** 2017

**Productions:** 2018

**Publisher:** Oberon

**Length:** 60 mins

**Cast:** 6F, 3M + 23 either

**KS3 / GCSE**

**Synopsis:** Inspired by West African Fables – Badger’s parents want to move back to their home country. Badger doesn’t want to leave his friends and live in a strange place, so he attempts to run away.

**RESOURCES**

<https://www.nationaltheatre.org.uk/file/connections-playwrights-2018-chinonyerem-odimba>



106. THE GIFT - Janice Okoh

Published: 2020 **GCSE**  
Productions: 2020  
Publisher: Nick Hern Books  
Length: 120 mins  
Cast: 7F, 2M

**Synopsis:** A day in the life of Sarah, a young black girl adopted by Queen Victoria. And present day Sarah, a middle-class black British woman. Both Sarah’s take tea with the Queen.

**RESOURCES**  
<https://www.podbean.com/ew/pb-rqhqi-cf4c9e>  
<https://www.podbean.com/ew/pb-3tpyp-cba9e4>  
[https://www.podbean.com/media/share/dir-99w5y-e35ca46?utm\\_campaign=w\\_share\\_ep&utm\\_medium=dlink&utm\\_source=w\\_share](https://www.podbean.com/media/share/dir-99w5y-e35ca46?utm_campaign=w_share_ep&utm_medium=dlink&utm_source=w_share)

107. THREE BIRDS - Janice Okoh

Published: 2013 **GCSE / A LEVEL**  
Productions: 2013  
Publisher: Nick Hern Books  
Length: 90 mins  
Cast: 3F, 2M

**Synopsis:** Siblings Tiana, Tionne and Tanika have found themselves home alone. Tiana’s keeping it all together by taking charge of housework and homework. But Tionne’s experiments are getting stranger and Tanika’s starting to act up. As the outside world begins to press in, the three will do anything to keep their secret safe from the adults who come to call.

**RESOURCES**  
<https://www.youtube.com/watch?v=mlyYBZmWQ5Q>  
<https://nickhernbooksblog.com/2013/02/25/janice-okoh-three-birds-in-rehearsal-the-evolution-of-a-bruntwood-prize-winner/>

108. FATHER COMES HOME FROM THE WARS (PARTS 1,2 & 3) - Suzan Lori - Parks

Published: 2014 **GCSE / A LEVEL**  
Productions: 2014, 2016  
Publisher: Nick Hern Books  
Length: 180 mins  
Cast: 11M 3F

**Synopsis:** West Texas, 1862. Hero, a slave, is promised his freedom if he joins his master in the ranks of the Confederacy against the Union. In a nation at war with itself, he must work against those striving to abolish slavery. The family he leaves behind debates whether to escape or await his return.

**RESOURCES**  
<https://www.youtube.com/watch?v=E0I5EyzScHc>  
<https://www.youtube.com/watch?v=N6Q3NC50a8U>  
<https://www.theguardian.com/stage/2016/sep/21/suzan-lori-parks-interview-royal-court-father-comes-home-from-the-wars-obama>

109. TOPDOG/UNDERDOG - Suzan Lori - Parks

Published: 2001 **A LEVEL**  
Productions: 2001, 2002, 2003, 2011, 2012  
Publisher: Nick Hern Books  
Length: 120 mins  
Cast: 2M

**Synopsis:** Tells the story of two brothers, Lincoln and Booth. Their names, given to them as a joke, foretell a lifetime of sibling rivalry and resentment. Haunted by the past and their obsession with the street con Three Card Monte, the brothers are forced to confront the shattering reality of their future.

**RESOURCES**  
<https://www.youtube.com/watch?v=IfXsYHDIYFM>  
<https://www.youtube.com/watch?v=TLrDn2NdLe4> <https://www.youtube.com/watch?v=DsH5BHBzy0M>  
<https://www.youtube.com/watch?v=J7BI3rTrG1E>

110. AN ADVENTURE - Vinay Patel

Published: 2018 **A LEVEL**  
Productions: 2018  
Publisher: Methuen  
Length: 150 mins  
Cast: 3F, 3M

**Synopsis:** An Adventure follows headstrong Jyoti and her fumbling suitor Rasik as they ride the crest of the fall of the Empire from the shores of post-Partition India to the forests of Mau Mau Kenya onto the industrial upheaval of 1970s London and the present day.

**RESOURCES**  
<https://www.bushtheatre.co.uk/bushgreen/meet-the-cast-an-adventure-by-vinay-patel/>  
[https://www.youtube.com/watch?v=C\\_7sjMRXeYI](https://www.youtube.com/watch?v=C_7sjMRXeYI)  
<https://www.youtube.com/watch?v=Nkvgxr2Nufg>



Liberian Girl (2015) Diana Nneka Atuona  
Image Credit: Johan Persson



The Great Wave (2018) Francis Turnly  
Image Credit: Mark Doue

# 111. LEAVE TAKING - Winsome Pinnock

**Published:** 1988  
**Productions:** 1994 & 2018  
**Publisher:** Nick Hern  
**Length:** 120 mins  
**Cast:** 4F, 1M

GCSE

**Synopsis:** Explores the relationship between and identities of two distinct generations. Jamaican born parents and first-generation English children facing the same and very different obstacles to belonging.

## RESOURCES

<https://www.youtube.com/watch?v=3XK72Ta7OQU>

<https://www.youtube.com/watch?v=h8BTg1vaXal>

<https://www.youtube.com/watch?v=WxfWSUMvSG4>

[https://www.youtube.com/watch?v=Jfvf\\_QIEMn0](https://www.youtube.com/watch?v=Jfvf_QIEMn0)

# 112. MULES - Winsome Pinnock

**Published:** 1996  
**Productions:** 1996  
**Publisher:** Faber & Faber  
**Length:** 90 mins  
**Cast:** 2F, 1M,

A LEVEL

**Synopsis:** In a luxury hotel room, three young women are panicking. They are high-class “mules” (or drugs couriers) and one of their colleagues has absconded with the stash. If they don’t make good on a delivery in Amsterdam that day then they’re done for.

## RESOURCES

<https://www.blackplaysarchive.org.uk/explore/productions/mules>

<https://royalcourttheatre.com/podcast/s4-ep5-winsome-pinnock-talks-to-simon-stephens/>

# 113. ROCKETS AND BLUE LIGHTS - Winsome Pinnock

**Published:** 2018, 2020  
**Productions:** 2020, 2021  
**Publisher:** Nick Hern  
**Length:** 140 mins  
**Cast:** 8F, 14M doubling used

GCSE

**Synopsis:** Set in the present and the past - An actor faces Britain’s history of slavery, while in Victorian Britain a ship carries a black sailor on his final journey and J.M.W. Turner through memory to inspiration.

## RESOURCES

<https://www.youtube.com/watch?v=h8BTg1vaXal>

<https://www.bbc.co.uk/programmes/m000k1kj>

<https://www.royalexchange.co.uk/1571-rockets-and-blue-lights-programme/file>

<https://www.youtube.com/watch?v=JIGABm9crzk&t=1s>

# 114. ONE NIGHT IN MIAMI - Kemp Powers

**Published:** 2013  
**Productions:** 2016  
**Publisher:** Oberon  
**Length:** 90 mins  
**Cast:** 6M

A LEVEL

**Synopsis:** While the Civil Rights movement stirs outside, four American icons (Muhammad Ali, Malcolm X, Sam Cooke and Jim Brown) meet in a hotel

## RESOURCES

<http://www.theatrevoice.com/audio/kwame-kwei-armah-talks-one-night-miami-2/>

# 115. THE FUNERAL DIRECTOR - Iman Qureshi

**Published:** 2018  
**Productions:** 2018, 2019  
**Publisher:** Nick Hern Books  
**Length:** 90 mins  
**Cast:** 2F, 2M

GCSE / A LEVEL

**Synopsis:** Life as the director of a Muslim funeral parlour isn’t always easy, but Ayesha has things pretty sorted. She and Zeyd share everything: a marriage, a business, a future. Until Tom walks in to organise his boyfriend’s funeral. A snap moral decision, informed by the values of Ayesha’s community and faith, has profound consequences. Forced to confront a secret she has hidden even from herself, Ayesha must decide who she is – no matter the cost.

## RESOURCES

<https://www.youtube.com/watch?v=LeF7VNVpJcQ>

<https://www.theatrefullstop.com/2018/10/31/papatango-prize-winner-iman-qureshi-talks-about-the-premiere-of-the-funeral-director-to-show-at-southwark-playhouse/>

# 116. DIARY OF A HOUNSLOW GIRL - Ambreen Razia

**Published:** 2016  
**Productions:** 2015, 2016  
**Publisher:** Aurora Metro Books  
**Length:** 90 mins  
**Cast:** 1F

GCSE

**Synopsis:** The story of a modern Asian young woman trying to straddle Western attitudes and traditional beliefs.

## RESOURCES

<https://www.theguardian.com/stage/2018/oct/08/ambreen-razia-diary-of-a-hounslow-girl>

# 117. FALL OF THE KINGDOM RISE OF THE FOOT SOLDIER - Somalia Seaton

**Published:** 2016  
**Productions:** 2016  
**Publisher:** Samuel French  
**Length:** 120 mins  
**Cast:** 2F, 3M, 3 F or M

GCSE / A LEVEL

**Synopsis:** A racially-motivated attack on a student forces her teacher to confront the uncomfortable truth lurking beneath the community.

## RESOURCES

<http://www.afridiziak.com/interviews/somalia-seaton/>

# 118. BIG GUNS - Nina Segal

**Published:** 2017  
**Productions:** 2017  
**Publisher:** Oberon  
**Length:** 70 mins  
**Cast:** 2

A LEVEL

**Synopsis:** A two hander about fear, violence and the internet in which multiple narratives are summoned to combat the threat of an invisible gunman.

## RESOURCES

[https://www.whatsonstage.com/london-theatre/news/rising-star-nina-segal-big-guns\\_43158.html](https://www.whatsonstage.com/london-theatre/news/rising-star-nina-segal-big-guns_43158.html)

# 119. IN THE NIGHT TIME (BEFORE THE SUN RISES) - Nina Segal

**Published:** 2016  
**Productions:** 2016  
**Publisher:** Oberon  
**Length:** 50 mins  
**Cast:** 1F, 1M

A LEVEL

**Synopsis:** Two parents being kept awake at night by their baby tell stories about the darkness of the world outside

## RESOURCES

[https://www.youtube.com/watch?v=ieQt\\_YFsqli4](https://www.youtube.com/watch?v=ieQt_YFsqli4)

<https://www.theguardian.com/stage/2016/feb/09/in-the-night-time-before-the-sun-rises-review-terrors-parenthood-nina-segal>

# 120. FOR COLOURED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENOUGH - ntozake shange

**Published:** 1974  
**Productions:** 1974 - 1977, 2019  
**Publisher:** SCRIBNER  
**Length:** 90 mins  
**Cast:** 7F

A LEVEL

**Synopsis:** A series of 20 separate poems choreographed to music that weave interconnected stories of love, empowerment, struggle and loss into a complex representation of sisterhood. The cast consists of seven nameless African-American women only identified by the colors they are assigned. They are the lady in red, lady in orange, lady in yellow, lady in green, lady in blue, lady in brown, and lady in purple. Subjects from rape, abandonment, abortion and domestic violence are tackled.

## RESOURCES

<http://www.bookrags.com/lessonplan/coloredgirlssuicide/#gsc.tab=0>

[https://www.youtube.com/watch?v=FSUCLS\\_9INY](https://www.youtube.com/watch?v=FSUCLS_9INY)

<https://www.scribd.com/book/385752594/A-Study-Guide-for-Ntozake-Shange-s-for-colored-girls-who-have-considered-suicide-when-the-rainbow-is-enuf>



Ma Rainey's Black Bottom (2016) August Wilson  
Image Credit: Johan Persson



Teenage Dick (2019) Mike Lew  
Image Credit: Marc Brenner



The Arrival ( 2019 - 2020) Bijan Sheibani  
Image Credit: Marc Brenner

## 121. THE ARRIVAL - Bijan Sheibani

Published: 2020

GCSE / A LEVEL

Productions: 2019 - 2020

Publisher: Nick Hern

Length: 70 mins

Cast: 2M

**Synopsis:** Two brothers, one adopted and the other brought up by their genetic parents, test the notions of family bonds and identity

### RESOURCES

<https://www.youtube.com/watch?v=49FEQrbBbEw>

[https://www.youtube.com/watch?v=FSOB6r6r\\_lo](https://www.youtube.com/watch?v=FSOB6r6r_lo)

## 122. FAIRVIEW - Jackie Sibblies Drury

Published: 2018

A LEVEL

Productions: 2019

Publisher: Oberon

Length: 90 mins

Cast: 5F, 3M

**Synopsis:** It's Grandma's birthday and the Frasier family have gathered to celebrate. Beverly just wants everything to run smoothly, but Tyrone has missed his flight, Keisha is freaking out about college and Grandma has locked herself in the bathroom.

### RESOURCES

<https://www.youngvic.org/index.php/taking-part/inside-guides/inside-fairview>

<https://www.youtube.com/watch?v=u4EZT3rB1tY>

## 123. WE ARE PROUD TO PRESENT... - Jackie Sibblies Drury

Published: 2012

A LEVEL

Productions: 2012

Publisher: Bloomsbury

Length: 100 mins

Cast: 2F, 4M,

**Synopsis:** A group of actors gather to tell the little-known story of the first genocide of the 20th Century. As the full force of a horrific past crashes into the good intentions of the present, what seemed a far away place and time is suddenly all too close to home.

### RESOURCES

<https://www.youtube.com/watch?v=m3efeYvclA0&list=UUKfFf3JpR5ZdqvcKlcGyKAw>

<https://www.youtube.com/watch?v=psqmqqvlCS8>

## 124. GHETTO - Joshua Sobol

Published: 1984

A LEVEL

Productions: 1989, 2019

Publisher: Nick Hern

Length: 80 mins

Cast: 11F, 25M

**Synopsis:** Based on diaries from the holocaust and set in a Jewish Ghetto in Lithuania.

### RESOURCES

<https://www.youtube.com/watch?v=K97yKPhy3Ow>

<https://www.youtube.com/watch?v=MEC5M0cLYQw&feature=youtu.be>

## 125. AND BREATHE... - Yomi Sode

Published: 2022

A LEVEL

Productions: 2021

Publisher: Penguin Books (as part of Poetry Collection MANORISM)

Length: 90 mins

Cast: 1M

**Synopsis:** Centring on the loss of a beloved matriarch, and breathe... explores family relationships, bonding and culture. This deeply personal and poetic play tackles the unspoken, between what we leave unsaid to protect each other and how we internalise the world.

### RESOURCES

<https://almeida.co.uk/and-breathe-an-introduction-by-yomi-sode>

<https://almeida.co.uk/yomi-ode-on-writing-and-breathe>

<https://almeida.co.uk/inside-rehearsals-and-breathe>



126. DEATH AND THE KING’S HORSEMAN - Wole Soyinka

Published: 1975  
Productions: 1975, 1976, 1987, 1990, 2008, 2009  
Publisher: Methuen  
Length: 120 mins  
Cast: 8M, 2F and non gender specific ensemble

Synopsis: Elesin Oba, the Kings Horseman, has a single destiny. When the king dies, he must commit ritual suicide and lead his King’s favourite horse and dog through the transitional gulf, the passage between the world of the living and that of the ancestors, to ensure continued harmony between the worlds. A British Colonial Officer, Pilkings, intervenes and disrupts this traditional ritual.

RESOURCES  
https://www.youtube.com/watch?v=5ZXo3StCwMc&ab\_channel=ChannelsTelevision  
https://www.youtube.com/watch?v=ISXg6Pml-wQ&ab\_channel=Critic.Reading.  
WritingwithAtoQUAYSON

127. FIREWORKS - Dalia Taha

Published: 2015  
Productions: 2015  
Publisher: Bloomsbury  
Length: 70 mins  
Cast: 3F, 3M

Synopsis: In a Palestinian town, eleven year-old Lubna and twelve year-old Khalil are playing on the empty stairwell in their apartment block. As the siege intensifies outside, fear for their safety becomes as crippling as the conflict itself.

RESOURCES  
https://www.youtube.com/watch?v=G4oYl0RrIBA  
https://www.theguardian.com/stage/2015/feb/22/dalia-taha-fireworks-interview  
http://www.theatrevoice.com/audio/richard-twyman-dalia-tahas-fireworks/

128. BLACK MEN WALKING - Testament

Published: 2018  
Productions: 2018, 2019  
Publisher: Oberon  
Length: 80 mins  
Cast: 1F, 3M

Synopsis: Thomas, Matthew and Richard walk. They walk the first Saturday of every month. Walking and talking. But this walk...maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards.

RESOURCES  
https://www.theguardian.com/stage/2018/jan/23/black-men-walking-royal-exchange-manchester-testament  
https://medium.com/@hlmmarks1/interview-with-playwright-and-beatboxer-testament-on-black-men-walking-the-craft-of-playwriting-5a7c6bfa8a1a

129. ORPHEUS IN THE RECORD SHOP - Testament

Published: 2021  
Productions: 2021  
Publisher: Methuen  
Length: 40 mins  
Cast: 4F, 3M, 2 Gender non-specific

Synopsis: Sorpheus is the owner of a struggling independent record shop in Leeds, fighting to keep his shop afloat. Peppered with music and mythology, the play follows Orpheus through a journey of self-discovery as he realises the value of letting go, looking forward and finding the joy in music.

RESOURCES  
https://www.bbc.co.uk/iplayer/episode/m000vbtx/lights-up-orpheus-in-the-record-shop  
https://www.youtube.com/watch?v=Z1pexOLdl1k

130. ANDRIA: THE GIRL FROM ANDROS - Terence

Published: 166 BC  
Productions: 166 BC  
Publisher: Penguin and Oxford World Classics  
Length: 30 mins  
Cast: 3F, 9M + ensemble

Synopsis: Roman Comedy – a son does not want to marry the bride chosen for him by his father. The woman he wishes to marry is pregnant with his child. The son enlists their servants help to outwit the father.

RESOURCES  
https://www.bloomsbury.com/uk/terence-andria-9781350020627

131. SALT - Selina Thompson

Published: 2018  
Productions: 2016, 2017, 2018  
Publisher: Faber and Faber  
Length: 85 mins  
Cast:

Synopsis: The show retraces the transatlantic human trafficking of slaves and how easily the UK’s colonial history was ignored and forgotten.

RESOURCES  
https://www.youtube.com/watch?v=ExQtx4d\_J0U

132. BORN BAD - debbie tucker green

Published: 2003  
Productions: 2003, 2011  
Publisher: Nick Hern Books  
Length: 55 mins  
Cast: 4F, 2M

Synopsis: A blood-related black family. A Dad, a Mum, a Daughter, two Sisters, a Brother. A family argument. A skeleton in the closet.

RESOURCES  
https://www.theguardian.com/stage/2005/mar/30/theatre

133. EAR FOR EYE - debbie tucker green

Published: 2018  
Productions: 2018  
Publisher: Nick Hern  
Length: 130 mins  
Cast: 8M, 8F

Synopsis: Snapshots of lives, snapshots of experiences of protest; violence vs non-violence, direct action vs demonstrations, ear for eye follows characters navigating their way through society today.

RESOURCES  
https://www.youtube.com/watch?v=Xs3dDWceCpg  
https://www.theguardian.com/stage/2018/oct/28/meet-the-cast-of-debbie-tucker-greens-ear-for-eye-whats-on-stage-needs-to-reflect-life

134. GENERATIONS - debbie tucker green

Published: 2005  
Productions: 2005, 2007, 2014, 2018  
Publisher: Nick Hern Books  
Length: 30 mins  
Cast: 4F, 3M

Synopsis: Three generations of a black South African family, contest their relative culinary skills. But food isn’t the only topic and the family numbers are declining.

RESOURCES  
https://www.youtube.com/watch?v=cqHhb3-3Vzs&feature=youtu.be

135. HANG - debbie tucker green

Published: 2015  
Productions: 2015  
Publisher: Nick Hern  
Length: 70 mins  
Cast: 2F, 1M,

Synopsis: Three has suffered a serious crime against her and her family. She has the unspeakable decision to make about how the criminal is killed.

RESOURCES  
https://theatreweekly.com/interview-marianne-oldham-on-hang-at-sheffield-crucible/

136. RANDOM - debbie tucker green

Published: 2008  
Productions: 2008  
Publisher: Nick Hern  
Length: 70 mins  
Cast: 1F

GCSE / A LEVEL

Synopsis: A sister plays out the day her brother dies through her family's eyes

RESOURCES

<https://d19lfjg8hlufw.cloudfront.net/wp-content/uploads/2016/09/25191802/Random-Resource-Pack.pdf>  
<http://www.synergytheatreproject.co.uk/wp-content/uploads/2014/03/Random-workpack.pdf>  
<http://www.theatrevoice.com/audio/director-sacha-ware-on-random/>

137. THE GREAT WAVE - Francis Turnly

Published: 2018  
Productions: 2018  
Publisher: Methuen  
Length: 150 mins  
Cast: 5F, 7M

GCSE / A LEVEL

Synopsis: Identity and national relationships are explored through the plot of a missing daughter

RESOURCES

<https://www.youtube.com/watch?v=Vgj-kJWzF6E>  
<https://www.theguardian.com/stage/2018/mar/14/north-korea-great-wave-francis-turnly>

138. THE USUAL AUNTIES - Paven Virk

Published: 2011  
Productions: 2011  
Publisher: Methuen  
Length: 160 mins  
Cast: 4F, 2M

GCSE / A LEVEL

Synopsis: Three elderly South Asian aunties live together in a women's refuge. Nearby, a new Indian bride has arrived in the country only to find herself in a place she is utterly unprepared for.

RESOURCES

<https://www.youtube.com/watch?v=ONW6C5vZR-E>  
<https://www.youtube.com/watch?v=XQCB2peF58c>  
<https://www.coventrytelegraph.net/whats-on/theatre-news/coventry-writers-play-inspired-mum-3046754>

139. THE CANARY AND THE CROW - Daniel Ward

Published: 2019  
Productions: 2019, 2020  
Publisher: Oberon  
Length: 70 mins  
Cast: 1F, 3M

GCSE

Synopsis: With the opportunity to go to a 'better' school comes the struggle of staying connected to your home and fitting in.

RESOURCES

<https://www.middlechildtheatre.co.uk/the-canary-and-the-crow/>

140. THE HIGH TABLE - Temi Wilkey

Published: 2020  
Productions: 2020  
Publisher: Methuen  
Length: 120 mins  
Cast: 5F, 3M

A LEVEL

Synopsis: When Tara's parents refuse to accept and attend her marriage to Leah, the family's ancestors are called together to keep the family together.

RESOURCES

<https://www.youtube.com/watch?v=-0A3FTQZS7Y>  
<http://exeuntmagazine.com/features/temi-wilkey/>  
<https://network.bfi.org.uk/news-and-features/industry-insights/temi-wilkey-'my-impulse-write-things-show-people-are-warts-and>  
[https://www.youtube.com/watch?v=-JsAn\\_HDVtE](https://www.youtube.com/watch?v=-JsAn_HDVtE)  
[https://www.youtube.com/watch?v=L3ial\\_Ne2ng](https://www.youtube.com/watch?v=L3ial_Ne2ng)

Salt (2016, 2017, 2018) Selina Thompson  
Image Credit: Johan Persson



The High Table (2020) Temi Wilkey  
Image Credit: Helen Murray

# 141. DEATH OF ENGLAND - Roy Williams & Clint Dyer

**Published:** 2020  
**Productions:** 2020  
**Publisher:** Methuen  
**Length:** 110 mins  
**Cast:** 1M

A LEVEL

**Synopsis:** A family in mourning. A man in crisis. After the death of his dad, Micheal is powerless and angry. In a state of heartbreak, he confronts the difficult truths about his father's legacy and the country that shaped him.

**RESOURCES**  
<https://youtu.be/pUTw3exEltU>  
[https://youtu.be/EU\\_0lISnFZI](https://youtu.be/EU_0lISnFZI)  
<https://youtu.be/DbssmpQ2fg9Y>

# 142. DEATH OF ENGLAND: DELROY - Roy Williams & Clint Dyer

**Published:** 2020  
**Productions:** 2020, 2021  
**Publisher:** Methuen  
**Length:** 90 mins  
**Cast:** 1M

GCSE / A LEVEL

**Synopsis:** Written in response to This is England by Roy Williams and Clint Dyer. Set in 2020, Delroy is arrested on his way to the hospital. Filled with anger and grief, he recalls the moments and relationships which gave him hope before his life was irrevocably changed.

**RESOURCES**  
<https://youtu.be/jhIFndYCMG4>

# 143. ANTIGONE - Roy Williams (ADAPTATION)

**Published:** 2014  
**Productions:** 2014, 2015  
**Publisher:** Methuen  
**Length:** 95 mins  
**Cast:** 3F, 6M

GCSE

**Synopsis:** Contemporary gangland London – politics and family loyalty are pushed to their limits“New Orleans, 1836. Following an era of French colonial rule and relative racial acceptance, Beatrice, a free Black Woman, has become one of the wealthiest women through her relationship with a rich white man. When her lover mysteriously dies, Beatrice imposes a 6 month period of mourning on her and her three daughters. As the summer heat intensifies, the foundations of freedom she has built for herself and their three unwed daughters begin to crumble.Society is changing, racial divides are growing and, as the members of the household turn on each other in their fight for survival, it could cost them everything.”

**RESOURCES**  
<https://www.pilot-theatre.com/media/files/2015%20ER%20Antigone%20Pilot%20Education%20Pack%20Sept%2014%20final.pdf>  
<https://www.theguardian.com/stage/2014/sep/19/roy-williams-antigone-pilot-theatre>

# 144. SUCKER PUNCH - Roy Williams

**Published:** 2010  
**Productions:** 2010  
**Publisher:** Methuen  
**Length:** 90 mins  
**Cast:** 6M, 1F

A LEVEL

**Synopsis:** Two former friends step into the ring and face up to who they are. Sucker Punch looks back to the 1980s and asks if the right battles have been fought, let alone won.

**RESOURCES**  
<https://royalcourttheatre.com/roy-williams-why-i-wrote-sucker-punch/>  
<https://d19lfjg8hluhf.cloudfront.net/wp-content/uploads/2016/09/25191802/Suckerpunch-Resource-Pack.pdf>

# 145. SHEDDING A SKIN - Amanda Wilkins

**Published:** 2021  
**Productions:** 2021  
**Publisher:** Faber and Faber  
**Length:** 90 mins  
**Cast:** 1F

GCSE

**Synopsis:** Myah is called into the office to be part of a ‘diversity’ photo for her workplace, after confronting the racism, destroying the office, and getting fired - she moves in with an older woman and learns about connection and all of the other things our elders can teach us.

**RESOURCES**  
<https://thebritishblacklist.co.uk/tbb-talks-to-amanda-wilkin-writer-and-star-of-new-play-shedding-a-skin/>  
<https://alt-africa.com/2021/06/08/soho-theatre-interview-with-amanda-wilkin-star-and-writer-of-shedding-a-skin/>

# 146. MA RAINEY’S BLACK BOTTOM - August Wilson

**Published:** 1982  
**Productions:** 2016  
**Publisher:** Samuel French  
**Length:** 135 mins  
**Cast:** 2F, 8M

A LEVEL

**Synopsis:** Set in a Chicago Studio, as the temperature rises so too do the tempers. This electric play exposes the exploitation and celebrates the skill of Black artists.

**RESOURCES**  
<https://www.nationaltheatre.org.uk/blog/who-was-ma-rainey>

# 147. SEVEN GUITARS - August Wilson

**Published:** 1995  
**Productions:** 1995, 1996  
**Publisher:** Samuel French  
**Length:** 160 mins  
**Cast:** 3F, 4M

A LEVEL

**Synopsis:** Friends gather to remember their dead friend. Their memories expose the barriers to income and equality in 1940s for African Americans

**RESOURCES**  
[https://issuu.com/thomdunn/docs/materials--htc\\_curriculum\\_guide\\_5\\_\\_](https://issuu.com/thomdunn/docs/materials--htc_curriculum_guide_5__)

# 148. FORGOTTEN - Daniel York Loh

**Published:** 2018  
**Productions:** 2018  
**Publisher:** Oberon  
**Length:** 100 mins  
**Cast:** 1F, 7M

GCSE

**Synopsis:** 1917 in a northern Chinese province villagers struggle to feed their children, with addiction and with the fall of the Imperial Dynasty. Will the war far away in Europe provide salvation?

**RESOURCES**  
<https://www.youtube.com/watch?v=aPWvkh6CUDo>  
<https://www.theatrefullstop.com/2018/10/06/playwright-daniel-york-talks-about-his-latest-production-forgotten-to-play-at-theatre-royal-plymouth-and-the-arcola-theatre/>

# 149. REFUGEE BOY - Benjamin Zephaniah (Lemn Sissay Adpt.)

**Published:** 2013  
**Productions:** 2014, 2017  
**Publisher:** Bloomsbury  
**Length:** 80 mins  
**Cast:** 2F, 8M

GCSE

**Synopsis:** An exploration of identity and acceptance through a story of migration

**RESOURCES**  
<https://leedsplayhouse.org.uk/wp-content/uploads/2018/06/Refugee-Boy.pdf> <https://www.youtube.com/watch?v=DoZxGkrX6g0>

# 150. I AM YUSUF AND THIS IS MY BROTHER - Amir Nizar Zuabi

**Published:** 2010  
**Productions:** 2009, 2010  
**Publisher:** Methuen  
**Length:** 90 mins  
**Cast:** 4F, 8M + ensemble

GCSE

**Synopsis:** A poetic exploration of the different forms of love; can love for family survive and love for your homeland sustain during times of conflict

**RESOURCES**  
<https://www.theguardian.com/stage/2010/jan/10/amir-nizar-zuabi-interview>



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The resource was compiled by mezze eade and the  
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